**Marking guide**

Section A:

**I. Prose**

1. The main characters are Mrs, Slade and Mrs. Ansley. The writer creates the characters by using third person omniscient narrators.
2. The story took place in Rome, Italia
3. -Alida slade: she was confident and charming, social, friendly and moral etc

-Grace Ansley: she was social, friendly and moral

1. The position of the narrator is third person omniscient narrator because the narrator knows both external and internal situations of the characters.
2. Omniscient narrators are like super power because they know everything about the characters. They can jump from one character and head to another. They know outside and inside of characters. They move from scene to scene, from one place to another because they just know it all.
3. **Poem**
4. He is lazy because he stretches himself (before he goes out of his bed); the farmer has reached the farm; the water carriers arrived at the river; the spinners are spinning their cotton; the weaver works on the cloth.
5. Sacrifice: free food offered to him; Breastbone will stick out: he will grow thin, he will be about to die.
6. Third person. There is the use of “he”
7. Poetic devices used are: hyperbole-his breastbone will stick out; Euphemism-rich men will help him to marry them
8. The poet wants to give pieces of advice to the readers to avoid laziness which leads to problems.

**Section B: Plays**

**A)** **Bertolt Brech:** *The Caucasian Chalk Circle*

-The Governor abuses power by enriching himself while his people remain poor.

-Natella abuses her powers through her treatment of servants; she orders them around, insults them and even uses physical violence on them.

-the iron-shirt/soldiers also abuse their powers on many occasions. They rush people with thich whips when they move nearer to see Michael.

-the Fat Prince and other princes abuse their powers by overthrowing the Grand Duke.

-Azdak also abuses power by favouring the poor in his judgement.

1. **Henrick Ibsen**: *An Enemy of the People*

In An Enemy of the people Peter Stockman is the Mayor. He gives a job his brother Dr Thomas Stockman, who is a medical doctor. The town in which the play is set has a huge bathing complex that is crucial to the town’s economy. Dr Stockman has just discovered that the bath’s drainage system is seriously contaminated. He alerts several members of the community, including Houstand and Alaksen and receives generous support and thanks for his discovery in time to save the town. The next morning however, his brother tells him that he must retract his statements for the necessary repairs would be too expensive, and the Mayor is not convinced by Dr Stockman’s findings.

The brothers have a fierce argument but Dr Stockman hopes that at least Houstand’s newspaper will support him.

However, the Mayor convinces Houstand to oppose Dr Stockman. The Mayor declares that Thomas is an enemy of the people. But the real enemy of the people is the Mayor. Since he is working for his own interest while his brother Thomas focusses on the welfare of the people in general.

**Section C: Novels**

1. This passage is preceded by the time when the son of Kino and Juana. Coyotito was stung by a scorpion. They took him to a doctor who did not treat him because his parents had no money. The parents decide to look for a pearl which would help them to find money for paying the doctor.
2. He was in a critical/ very bad condition after being stung by the scorpion.
3. The doctor considers them like animals and he didn’t give medical care to the child due to the fact that the parents had no money to pay immediately.
4. According to the context of the novel the doctor is exploitative, heartless, he was opportunistic, materialistic and overtly ambitious.

He is cunning, greedy, arrogant, irresponsible and egocentric

1. If I were the doctor, I would take care of the child and ask for money later or have some agreement between me and parents of the child in problems that after selling their pearl they would come up with money.

**V. Novels**

**George Orwell**: *Animal Farm*

Old major is the prize winning boar whose vision of a socialist utopia, serves as the inspiration for the rebellion.

Three days after describing the vision and teaching the animals the song “Beast of England”. Major dies, leaving Snowball and Napoleon to struggle for control of his legacy. Orwell based Major on the German political economist Karl Marx and the Rusian revolutionary leader Vladimir.

**Chinua Achebe:** *A man of the people*

-polygamy is acceptable: Odili’s father has many wives. Nanga can marry the second woman.

-it is believed that charms can protect someone from harm. Hezekiah had them planted at the different crucial points.

-girls are largely considered valuable for marriage alone.

-women don’t command much respect. They are expected to be docile at all times.