**LITERATURE IN ENGLISH MARKING GUIDE**

**SECTION A: PROSE AND POETRY/40 marks**

**Questions:**

1. Who is the story talking about?

*The story is talking about Magorwa.*

1. Where is the story taking place?

*The story takes place in Magorwa’s cultivated field.*

1. Who are the major characters of the story?

*Main characters are; Magorwa, the hare and the lion.*

1. Find out the main problem of the story?

*The main problem of the story is that the lion is going to eat up all the sheep of Magorwa by forcing him to kill and give a sheep every day.*

1. Study the traits of major and minor characters in the story.

*–Magorwa: He has a good heart that he forgave the hare that has eaten his crops.*

*-The hare: he is a trickier. He knows how to solve very hard problems by tricking.*

*- The lion: this animal is very authoritative and dangerous. The lion is the king of the jungle.*

1. What do you think would happen if Magorwa didn’t save the Hare?

*Hare would not help Magorwa and all his sheep would be eaten by the lion. And maybe the lion would also have eaten Magorwa as there would not be any sheep left for the lion to eat.*

1. With clear evidences, analyse the plot of the story.

*Introdution: Magorwa used to cultivate his fields and look after his sheep.*

*Rising action: Magorwa forgave the hare that had eaten his crops.*

*Climax: The lion came to Magorwa and asked him to give him one sheep every day.*

*Falling action: The hare that Magorwa has forgiven asked why he had few sheep left.*

*Resolution: The hare helped Magorwa to capture and kill the lion.*

 Poem.

 Read the poem below and then answer the questions that follow

 **Questions:**

1. Who is the poem talking about?

*A student*

1. Identify and explain the main theme of this poem.

*Corporal punishment*

1. Explain the reason why the writer was in the children’s ward.

*It is because he was strongly beaten by his father.*

1. “Could I stay longer, Papa?” Explain why the writer wanted to stay there. (4marks)
* *He wanted to stay there because no one used to beat him.*
* *The children were friendly.*
* *The nurses used to smile at the children*
* *The nurses used to play (hide and seek) with children*
1. Do you think that the mother agrees with what the father did? Explain your answer

*No, she does not agree with the father. She cried for her son when father beat him.*

1. a) Who do you think are the audience of the poet?

*Parents and students.*

*b) Discuss the message of the poem.*

*Parents should not use corporal punishments to correct their children.*

*Students should not cheat in exams*

1. What kind of figurative language does the poem use?

 *There is repetition.*

 *I tried as hard as I could*

 *I tried to be top in class*

 *I wanted to be top in class*

 **SECTION B: DRAMA /30**

**Questions:**

1. Who are the major characters of the play?

*Gongolo and Kyate*

1. Who are minor characters?

*Tusuubira and Sebeku*

1. Who is a negative character in the play?

*Gongolo*

1. What is the main problem of the play?

The lack of a cooking pan

1. Where is the play taking place?

At Gongolo’s home

1. When did the story take place? Before colonialism or after colonialism? Use evidence from the play to clarify your answer.

*After colonialism.*

*No class were there before colonialism*

*No coffee and cotton were there before colonialism.*

1. How is the mood of the play?

*The mood is dark and frightening as Gongolo is blaming Kyate for not to cook and Kyate blames Gongolo for not buying a new cooking pan.*

1. Is the family of Gongolo and Kyate co-operative? Explain your reason with clear evidences.

*No, that family is not cooperative. Gongolo does things on his own. He does not consult Kyate for the use of money.*

1. Suggest the end of the story in the play.

*Kyate can go to the village elders and tell them the problem.*

*Village elders will advise Gongolo to become flexible and buy a new cooking pan if he wants his lunch on time.*

*Gongolo will listen to them and buy a new cooking pan for his wife.*

**SECTION C: NOVELS /30 marks**

Read the excerpt from Weep Not, Child by Ngugi wa Thiong’o and then discuss *its historical setting.*

1. Who is the major character of the excerpt? /2

*The major character of this excerpt is Mr Howlands.*

1. Who is the minor character? /2

*The minor character is Ngotho and Suzannah.*

1. Explain the reason why Mr Howlands lived in Kenya. /6

*Mr Howlands lived in Kenya because this country was a good place for him.*

*Kenya had a big trace of wild country to conquer.*

*He did not want to live in England because of the remembrance of the First World War.*

1. Describe the relationship between Mr Howlands and Ngotho. /4

*Ngotho has been working in the farm of Mr Howlands.*

*With the coming of Ngotho in his farm, things and fortune of Mr Howlands have improved.*

1. Why did Suzannah accept willingly Mr Howlands? /2

*Suzannah accepted willingly Mr Howlands because she was too bored with life in England.*

1. Clarify the reason why Africa was not a good place for Suzannah./2

*Africa was not a good place for Suzannah because it meant hardships and complete break away with Europe.*

1. *He was a product of the First World War.* What does this sentence mean? / 2

*It means that he had fought during the First World War.*

1. Discuss the historical setting of the story. */10*

*The historical setting of the story is after the Second World War, during the MAU MAU rebellion in Kenya. The story deals with the relationship between Africans and the British colonialists.*